



**LIFTON**  
COMMUNITY ACADEMY

# ART AND DESIGN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<b>Mark-making</b> Mary Cassatt How many different types of marks can I make? Enclosed shapes, circles, zig-zags, Can I record observations of what I have seen? Can I draw a person?		<b>Andy Goldsworthy</b> Observational drawing and sculpture with objects from nature. Collect a range of natural materials to create a temporary sculpture.		Colour  Van Gogh  How can I use paint to show what I have seen? Use paint to represent what I have observed.	
Year 1	'Natures Colours' with Kandinsky <b>Nature's colours</b> Can I create a painting inspired by nature's colours [in the style of Kandinsky's circles]?		'Frottage Studies' with Max Ernst <b>Natural Frottage Studies</b> Can I create a repeat pattern collage inspired by rubbings of the natural landscape?		'Changing Seasons' with Yvonne Coomber <b>Seasons</b> Can I create an observed drawing/painting showing the changing seasons?	
Year 2	Collage Art' with Clover Robin <b>Collage art</b> Can I create a collage inspired by the British landscape?		The Human Form' with Giacometti <b>The human form</b> Can I use wire and clay to create a sculpture of the human/animal form?		'Repeat Print Designs' with William Morris <b>Repeat designs based on a landscape</b> Can I create a repeat pattern inspired by different geographical regions in Britain?	
Year 3/4	'The world's rivers and lakes' with Claude Monet <b>The World's Rivers and Lakes</b> Can I paint our worlds rivers and lakes inspired by Claude Monet?		'Clay sculptures' with Barbara Hepworth <b>Clay sculptures</b> Can I create a clay sculpture inspired by Barbara Hepworth?		Landscapes and cityscapes with Stephen Wiltshire <b>British landscapes and cityscapes</b> Can I create a drawing inspired by the British landscape?	
Year 5	George Seurat Pointillism <b>Colour</b> Can I create mood and atmosphere using colour and dots?		Katie Stoneman <b>Local landscape paintings</b> Can I create an abstract landscape using a range of natural and manmade materials?		Cubism' with Pablo Picasso <b>Cubism</b> Collage- by the cubist movement?	

# Year 6

'Animals and charcoal'  
with Valerie Davide  
**Animals and charcoal**  
Can I draw animals using  
charcoal inspired by local  
artist Valerie Davide?

'Abstract Space' with Zoe  
Squires  
**Abstract Space**  
Can I create a painting  
inspired by space?

'Botanical Printmaking'  
with B Twomey  
**Botanical print making**  
Outcome: Can I create a  
botanical print inspired by  
the Shang Dynasty?